

### III. Scherzo

$\bullet = 144$

The image displays a page from a musical score, likely a conductor's score, for an orchestral work. The score is written for a large orchestra, including woodwinds, brass, percussion, strings, and keyboard. The notation is in 6/8 time and includes various musical symbols such as notes, rests, dynamics (p, f), and performance instructions (sempre glissando, simile, arco, pizz., div.). The score is organized into systems, with each system containing staves for different instruments or sections. The instruments listed on the left include Piccolo, 2 Flöten, 2 Oboen, 2 Klarinetten in B, Bass-Klarinette in B, 2 Fagotte, Kontrafagott, 1., 2. Hörner in F, 3., 4. Hörner in F, 1., 2. Trompeten in B, 3. Trompete in B, 1. Posaunen, 2., 3. Posaunen, Kontrabass-Tuba, Pauken, 5 Toms, gr. Trommel, Holzblock, Klavier, VI. I, VI. II, Vla., Vc., and Cb. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 8 in the top left corner.

1., 2.  
Hr.

3., 4.

1., 2.  
Trp.

3.

1.  
Pos.

2., 3.

B.Tb.

Pk.

5 Toms

gr. Tr.

Kl.

Vl. I

Vl. II

Vla.  
*pizz.*

Vc.  
*pizz.*

Cb.

*p*

*f*

*p*

*f*

*pizz.*

*pizz.*

1., 2.  
Hr.

3., 4.

1., 2.  
Trp.

3.

1.  
Pos.

2., 3.

B.Tb.

Pk.

5 Toms

gr. Tr.

Kl.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *f*

*p* *f*

*f*

*arco* *pizz.* *f*

*arco* *pizz.* *f*

*arco* *div.* *8va* *f*

*arco* *IV* *(#)* *f*

1., 2.  
Hr. *ff* *p*

3., 4.

1., 2.  
Trp. *p* 3 3 3 3 3 3 3 3

3.

1.  
Pos. *ff* *p* *p* 2.

2., 3.

B.Tb. *ff* *p* 3.

Pk. *p*

5 Toms *ff* 3 *p* 3

gr. Tr. *ff* *p*

Kl. *p* 3 *8<sup>vb</sup>* 3 *8<sup>vb</sup>* 3 *8<sup>vb</sup>*

VI. I

VI. II

Vla. *subito p*

Vc. *subito p*

Cb. *subito p* *div.*

$\geq$

1., 2.  
Hr. *fp*

3., 4.

1., 2.  
Trp. *fp* *f* *fp*

3.

1.  
Pos. *f*

2., 3.

B.Tb. *f*

Pk.

5 Toms

gr. Tr. *f*

Kl. *8<sup>vb</sup>* *martellato ff*

VI. I

VI. II

Vla. *tutti* *f cresc.* *ff*

Vc. *f cresc.* *ff*

Cb. *f cresc.* *ff*

**B** (gliss.)

1., 2. Hr. *f* *p* *f* simile

3., 4. *f* *p* *f* simile

1., 2. Trp. *f* *p* *f* *p*

3. *f* *p* *f* *p*

1. Pos. *p* *f* simile

2., 3. *p* *f* simile

B.Tb. *p* *f* simile

Pk. *f*

5 Toms *f*

gr. Tr. *f*

Kl. *f*

VI. I

VI. II

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

1., 2.  
Hr.

3., 4.

1., 2.  
Trp.

3.

1.  
Pos.

2., 3.

B.Tb.

Pk.

5 Toms

gr. Tr.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*f*

*arco*

*pizz.*

*f*

*arco*

*pizz.*

*f*

*8vb.....*

♩. = 72

1., 2.  
Hr.

3., 4.

1., 2.  
Trp.

3.

1.  
Pos.

2., 3.

B.Tb.

Pk.

5 Toms

gr. Tr.

Hbl

Kl.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *cresc.*

*f*

*pp*

*p*

*p* *cresc.*

*f*

*mf*

*f*

*mf*

*p*

*8vb....*

*arco*

*pizz.*

*f*

*p*

*f*

*p*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*3*

**(Trio I)**

**L'istesso tempo**  $\text{♩} = 72$

73

8

Picc.

2 Fl.

2 Ob.

2 Kl.

B.-Kl.

1. Fg.

2. Fg.

Kfg.

1.

1., 2.

Hr.

3., 4.

2.

1., 2.

Trp.

3.

Hbl.

VI. I

VI. II

Vla.

Vc.

Cb.

Picc.  
 2 Fl.  
 2 Ob.  
 1. Klar.  
 2. Klar.  
 B.-Kl.  
 1. Fg.  
 2. Fg.  
 Kfg.  
 1., 2.  
 Hr.  
 3., 4.  
 1., 2.  
 Trp.  
 3.  
 Hbl.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

*p*  
*pp*  
*pp*  
 1.  
*pp*  
 Solo  
*p*

Picc.  
 2 Fl.  
 2 Ob.  
 1. Klar.  
 2. Klar.  
 B.-Kl.  
 1. Fg.  
 2. Fg.  
 Kfg.  
 1., 2.  
 Hr.  
 3., 4.  
 1., 2.  
 Trp.  
 3.  
 Hbl.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 91, featuring woodwinds, strings, and brass instruments. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Flute, 2nd Flute, Contrabass, Horns (1st/2nd and 3rd/4th), Trumpets (1st/2nd and 3rd), Horns (Baritone), Violins I, Violins II, Viola, Violoncello, and Double Bass. The score is written in common time (C) and includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks.

Picc.  
 2 Fl.  
 1. Ob.  
 2. Ob.  
 1. Klar.  
 2. Klar.  
 B.-Kl.  
 1. Fg.  
 2. Fg.  
 Kfg.  
 1., 2. Hr.  
 3., 4.  
 1. Trp.  
 2., 3.  
 Hbl.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 100, featuring woodwinds, strings, and brass instruments. The score includes dynamic markings such as *pp*, *p*, and *f*. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoon) and string section (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout the piece. The brass section (Horn, Trumpet, and Trombone) also contributes to the overall sound. The score is written in 6/8 time and includes various musical notations such as notes, rests, and slurs.

Picc.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 1. Klar.  
 2. Klar.  
 B.-Kl.  
 1. Fg.  
 2. Fg.  
 Kfg.  
 1., 2. Hr.  
 3., 4.  
 1., 2. Trp.  
 3.  
 Hbl.  
 Kl.  
 VI. I.  
 VI. II.  
 Vla.  
 Vc.  
 Cb.

Musical score for page 109, featuring a large woodwind and string section. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Harp, Koto, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature has one sharp (F#).

Picc. *p* *f*  
 1. Fl. *f* *cresc.*  
 2. Fl. *f* *cresc.*  
 1. Ob.  
 2. Ob.  
 1. Klar. *mf*  
 2. Klar. *f*  
 B.-Kl. *f*  
 1. Fg. *f* *cresc.*  
 2. Fg. *f* *cresc.*  
 Kfg. *p* *ff*  
 1., 2. Hr.  
 3., 4. *ff*  
 1., 2. Trp. *f*  
 3.  
 B.Tb. *ff*  
 Pk. *pp* *cresc.* *Gliss.*  
 Hbl.  
 Kl. *mf* *mf* *martellato* *ff*  
 VI. I *mf* *f* *(pizz.)* *ff*  
 VI. II *mf* *f* *(pizz.)* *ff*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf* *f* *ff* 4.-6.

1. Fg

2. Fg

Kfg.

1., 2. Hr.

3., 4. Hr.

1., 2. Trp.

3. Trp.

1. Pos.

2., 3. Pos.

B. Tb.

Pk.

Toms

gr. Tr.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Cb.

*ff*

*f*

*p*

*gliss.*

*simile*

*pizz.*

*div.*

132

2 Fg.

Kfg.

1., 2.  
Hr.

3., 4.

1., 2.  
Trp.

3.

1.  
Pos.

2., 3.

B.Tb.

Pk.

Toms

gr. Tr.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Cb.

2 Fg.  $\text{♩} = 72$

Kfg.

1., 2. Hr.

3., 4.

1., 2. Trp.

3.

1. Pos.

2., 3.

B.Tb.

Pk.

5 Toms

gr. Tr.

Kl.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *cresc.*

*mf*

*mf*

*p* *cresc.*

*p* *cresc.*

*f*

*mf*  $\text{3}$

*f*

*mf*  $\text{3}$

*f*

*mf*  $\text{3}$

*f* *arco*

*mf* *div in 4*

*mf*

*pizz.*

*f* *arco*

*pizz.*

*f*

*8vb...*

*8vb...*

*8vb...*

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$\angle$

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1., 2.  
Hr.

3., 4.

1., 2.  
Trp.

3.

1.  
Pos.

2., 3.

B. Tb.

Pk.

5 Toms

gr. Tr.

Kl.

VI. I

VI. II

Vla.

Vc.

Cb.

**F** (gliss.)

*fp* *f* *p* *< f* *p* *< f* *simile*

*fp* *f* *p* *< f* *f* *p* *<*

*(gliss.)* *p* *< f* *p* *< f* *simile*

*(gliss.)* *p* *< f* *p* *< f* *simile*

*p* *cresc. poco a poco*

*ff* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

$\text{♩} = 72$

1., 2. Hr.

3., 4. Hr.

1., 2. Trp.

3. Trp.

1. Pos.

2., 3. Pos.

B.Tb.

Pk.

5 Toms

gr. Tr.

Kl.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *cresc.*

*f* *ff* *p*

*p* *cresc.*

*p* *cresc.*

*f*

*mf* *f* *ff*

*8vb...* *ff 8vb...*

*div. in 4* *arco* *f* *ff* *sim.*

*div. in 4* *f* *ff* *sim.*

*arco* *f* *pizz.*

*arco* *f* *pizz.*

**L'istesso tempo**  $\text{♩} = 72$

**L'istesso tempo**  $\text{♩} = 72$

64

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- 1. Klar** (First Clarinet): Treble clef, 8va.
- 2. Klar** (Second Clarinet): Treble clef, 8va.
- B.-Kl.** (Bass Clarinet): Treble clef, 8va.
- 1. Fg** (First Flute): Treble clef, 8va.
- 2. Fg** (Second Flute): Treble clef, 8va.
- Kfg.** (Key Flute): Treble clef, 8va.
- 1., 2. Hr.** (First and Second Horns): Treble clef, 8va.
- 3., 4. Hr.** (Third and Fourth Horns): Treble clef, 8va.
- 1., 2. Trp.** (First and Second Trumpets): Treble clef, 8va.
- 3. Trp.** (Third Trumpet): Treble clef, 8va.
- 1. Pos.** (First Trombone): Treble clef, 8va.
- 2., 3. Pos.** (Second and Third Trombones): Treble clef, 8va.
- B.Tb.** (Baritone Trombone): Treble clef, 8va.
- Pk.** (Percussion): Treble clef, 8va.
- 5 Toms** (Five Tom-toms): Treble clef, 8va.
- gr. Tr.** (Grand Trombone): Treble clef, 8va.
- Kl.** (Cello): Treble clef, 8va.
- VI. I** (Violin I): Treble clef, 8va.
- VI. II** (Violin II): Treble clef, 8va.
- Vla.** (Viola): Treble clef, 8va.
- Vc.** (Violoncello): Treble clef, 8va.
- Cb.** (Double Bass): Treble clef, 8va.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). The page is numbered 10 in the bottom right corner.

Picc.  
 2 Fl.  
 1. Klar.  
 2. Klar.  
 B.-Kl.  
 1. Fg.  
 2. Fg.  
 Kfg.  
 1., 2.  
 Hr.  
 3., 4.  
 1., 2.  
 Trp.  
 3.  
 1.  
 Pos.  
 2., 3.  
 B.Tb.  
 Pk.  
 5 Toms  
 gr. Tr.  
 Kl.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 200, featuring various instruments including Piccolo, Flutes, Clarinets, Bass Clarinet, Fagot, Contrabass, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *p*, *pp*, and *arco*, and articulation markings like *div. in 2*. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.  
 2 Fl.  
 1. Klar.  
 2. Klar.  
 B.-Kl.  
 1. Fg.  
 2. Fg.  
 Kfg.  
 1., 2.  
 Hr.  
 3., 4.  
 1., 2.  
 Trp.  
 3.  
 1.  
 Pos.  
 2., 3.  
 B.Tb.  
 Pk.  
 5 Toms  
 gr. Tr.  
 Kl.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 210, featuring various instruments including Piccolo, Flutes, Clarinets, Bassoon, Fagot, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like *f*, *mf*, *pp*, and *p*, and a time signature change to  $\frac{2}{4}$ .

[illegible]

Picc.  
 2 Fl.  
 1. Klar.  
 2. Klar.  
 B.-Kl.  
 1. Fg.  
 2. Fg.  
 Kfg.  
 1., 2.  
 Hr.  
 3., 4.  
 1., 2.  
 Trp.  
 3.  
 1.  
 Pos.  
 2., 3.  
 B.Tb.  
 Pk.  
 5 Toms  
 gr. Tr.  
 Kl.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 224, featuring various instruments including Piccolo, Flutes, Clarinets, Bassoon, Fagot, Contrabass, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp*, *mf*, *f*, *fp*, and *fz*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat).

70

238  $\text{♩} = 144$

2 Kl.

B.-Kl.

2 Fg.

Kfg.

Hr.

1., 2.

3., 4.

Trp.

1., 2.

3.

Pos.

1.

2., 3.

Tb.

1.

2., 3.

Pk.

5 Toms

gr. Tr.

Kl.

VI. I

VI. II

Vla.

Vc.

Cb.

72

[illegible]



$\geq$

[illegible]

77

VI. I

VI. II

Vla.

Vc.

Cb.

8

arco

1.-8. div. in 4

f

arco

1.-8. div. in 4

f

arco

arco

[illegible]

1. Ob *p*

2. Ob *pp*

1. Klar

2. Klar

B.-Kl.

1. Fg *p*

2. Fg *p*

Kfg. *pp*

1., 2. Hr. *pp*

3., 4.

1., 2. Trp. *pp*

3.

1. Pos.

2., 3.

B.Tb.

Hbl *p*

Kl.

VI. I *pizz.* *p*

VI. II *p*

Vla.

Vc. *p*

Cb. *p*

III (#) (.)

Picc.   
 1. Fl.   
 2. Fl.   
 2. Ob.   
 1. Klar.   
 2. Klar.   
 B.-Kl.   
 1. Fg.   
 2. Fg.   
 Kfg.   
 1., 2. Hr.   
 3., 4.   
 1., 2. Trp.   
 3.   
 1. Pos.   
 2., 3.   
 B.Tb.   
 Hbl.   
 Kl.   
 VI. I.   
 VI. II.   
 Vla.   
 Vc.   
 Cb.

Musical score for page 302, measures 1-6. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Fagot, Horns, Trumpets, Trombones, Harp, Keyboard, Violins, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *pp*, and *arco*.

Picc.  $\text{p}$

2 Fl.  $\text{p}$

2 Ob.  $\text{p}$

2 Kl.  $\text{p}$

B.-Kl.  $\text{p}$

2 Fg.  $\text{p}$

Kfg.  $\text{p}$

1., 2. Hr.  $\text{p}$

3., 4.  $\text{p}$

1., 2. Trp.  $\text{p}$

3.  $\text{p}$

1. Pos.  $\text{p}$

2., 3.  $\text{p}$

B.Tb.  $\text{p}$

Pk.  $\text{p}$

5 Toms  $\text{p}$

gr. Tr.  $\text{p}$

Kl.  $\text{p}$

VI. I  $\text{p}$

VI. II  $\text{p}$

Vla. *arco*  $\text{p}$

Vc.  $\text{p}$

Cb.  $\text{p}$

Picc.  
 2 Fl.  
 2 Ob.  
 2 Kl.  
 B.-Kl.  
 2 Fg.  
 Kfg.  
 1., 2.  
 Hr.  
 3., 4.  
 1., 2.  
 Trp.  
 3.  
 1.  
 Pos.  
 2., 3.  
 B.Tb.  
 Pk.  
 5 Toms  
 gr. Tr.  
 Kl.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 313, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Fagot, Contrabass, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like *f*, *p*, and articulation like *pizz.*, *arco*, and *div. a 4*.

Picc.  
 2 Fl.  
 2 Ob.  
 2 Kl.  
 B.-Kl.  
 2 Fg.  
 Kfg.  
 1., 2.  
 Hr.  
 3., 4.  
 1., 2.  
 Trp.  
 3.  
 1.  
 Pos.  
 2., 3.  
 B.Tb.  
 Pk.  
 5 Toms  
 gr. Tr.  
 Kl.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 318, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Fagot, Contrabass, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings like *ff* and *f*, and articulation like accents and slurs.